

THOUGH SELF-EVIDENTLY INFLUENCED BY THE BYGONE PINNACLE OF PUNK, THE RECORD ISN'T A HOWL OF NIHILISM OR SUBVERSION; IT'S A SELF-AWARE, OFTEN VERY WITTY REFLECTION ON AMBIGUITY AND SHIFTING PERSPECTIVES.

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The Artist Formally Known as Vince Band (or TAFKAVince Band for short) formed in 1996 and began playing out regularly upon the release of 2002's At Last CD. Other notable releases include 2007's Welcome To The Show, the 2011 vinyl release On Display, and the singles "NYC" and "Luck," which were released in 2014 and 2016, respectively.



The Artist Formally Known as Vince Band released the six-track album A Problematic Opera, digitally and as a limited edition CD on Friday, May 26; a run of 200 10" vinyl records is now available. The album was produced by Tony SanFilippo & TAFKAVince Band, recorded and mixed by Tony SanFilippo at Oxide Lounge in Bloomington, IL, and mastered by Carl Saff at Saff Mastering. Album art and design is courtesy of Darrick Elia.

Tracks from A Problematic Opera have been featured via Car Con Carne, The Deli Magazine, and Best Radio You Have Never Heard. The album has received airplay on WGN, WLUW, WNUR, Lumpen Radio, CHIRP, WZRD, Harper Radio, CJAM, Radio Free Charleston, The Music Authority, and via Elastic Glam on WKKL.

The band plays a heady mix of glam, power pop, punk, and rock n' roll and has built a reputation as a fierce live act who have graced stages at the Empty Bottle, Beat Kitchen, Liar's Club, Subterranean, Reggie's, The Hideout, and Double Door in their hometown of Chicago and have performed at the esteemed venues Berlin (NYC), Plain Dealer Pavilion (Cleveland) and Slash Run (Washington DC) while on tour.

TAFKAVince Band has opened for (and held their own against) Michael Monroe of Hanoi Rocks, The Fleshtones, The Undead featuring Bobby Steele of The Misfits, Hunx & His Punx, The Dollyrots, The Melismatics, Scott Lucas and The Married Men, Prima Donna and many other celebrated bands from the indie underground.

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